

JOHN BERRY
Artistic Director, ENO

John Berry has been Artistic Director of ENO since 2005, having initially joined in 1995 as Casting Director before taking the position of Director of Opera Planning.

He has been Artistic Consultant to the Royal College of Music and the Hallé Orchestra and consultant to the BBC and Channel 4 for several major opera film projects; for the latter he collaborated with film director Penny Woolcock on the highly regarded award winning feature film of John Adams's *The Death of Klinghoffer*. He has lectured at music colleges around the world (such as the Royal College of Music, the Royal Academy of Music and Indiana University) and has sat on guest competition panels including Metropolitan Opera Guild, Young Concert Artists Trust.

Before ENO John spent several years as an artists' manager working both independently and with the London agency Harrison Parrott focusing his work on composers and special projects in the fields of jazz and classical music. In 1985 he developed the largest privately run music centres in the UK, with over 600 pupils and in 1990, he founded the Brereton International Music Symposium which at the time broke new ground in the training of professional musicians over a two month period each year, working closely with Birgit Nilsson, Thomas Hampson, Renata Scotto and many of the world's great instrumentalists.