

Edward Gardner
Music Director, ENO

Edward Gardner studied at Cambridge University and RAM. He assisted Mark Elder at the Hallé for three years, before serving as Music Director of Glyndebourne Touring Opera (2004–7). He began his tenure as Music Director of ENO in 2007 with a critically acclaimed new production of *Death in Venice*, and his many successes with the company won him the RPS Award (2008) and the Olivier Award for Outstanding Achievement in Opera (2009). Since his successful debut with the BBCSO in 2005 he has been re-invited each year, conducting the UK premiere of Saariaho's *Adriana Mater* in concert at the Barbican in 2008, as well as frequent Proms appearances culminating in the Last Night of the Proms in September 2011. Last year he was appointed Principal Guest Conductor of the CBSO for an initial period of three years. His recent operatic engagements include La Scala (*Death in Venice*); the Met (*Carmen*); ENO (*Idomeneo*, *Faust*, *Damnation of Faust*). He currently has an exclusive recording contract with Chandos Records. Forthcoming operatic engagements include *Der Rosenkavalier*, *The Flying Dutchman* and *Billy Budd* (ENO).