

# PRESS RELEASE



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## ENO 2010/11 SEASON ANNOUNCEMENT

ENO's 2010/11 Season highlights a commitment to reaching a wider audience for opera through an imaginative artistic programme, rich in new productions and dynamic in bringing together creative talent from across the arts.

Collaborations with partners around the world are a key feature of the season. ENO is currently working with over 20 international opera houses, joining forces to maximise investment in ideas and talent, and to develop productions that would otherwise not be seen by UK audiences.

- Ten new productions to be staged – eight originated by ENO - including ENO premieres of Donizetti's *Lucrezia Borgia* and Handel's *Radamisto*
- Two new contemporary operas for the main stage: the World Premiere of a new opera by Nico Muhly and the UK premiere of *A Dog's Heart* by Alexander Raskatov
- ENO debuts by major directors Benedict Andrews, Mike Figgis, Terry Gilliam, Des McAnuff, Simon McBurney, Rufus Norris, Bartlett Sher and Dmitri Tcherniakov
- Three large-scale Company works conducted by ENO's Music Director, Edward Gardner: Gounod's *Faust*, Berlioz's *The Damnation of Faust*, and Verdi's *Simon Boccanegra*
- Major British singers and conductors return to ENO, including Richard Armstrong, Laurence Cummings, Paul Daniel, Rebecca Evans, Alastair Miles, Christine Rice, Amanda Roocroft, Toby Spence, John Tomlinson, Mark Wigglesworth and Willard White
- For the fourth year running ENO collaborates with the Young Vic, and nine productions in the season are co-produced with international opera houses

Ten new productions shape the 2010/11 Season and include two works new to ENO and two contemporary operas. Three major British directors make their ENO directing debuts. **Simon McBurney** of award-winning theatre group Complicite directs the UK premiere of Alexander Raskatov's *A Dog's Heart*. Theatre director **Rufus Norris** teams up with award-winning designer Ian McNeil to stage Mozart's *Don Giovanni* and the multi-talented filmmaker, writer and composer **Mike Figgis** applies his visionary approach to Donizetti's *Lucrezia Borgia*.

**Edward Gardner** showcases ENO's Orchestra and Chorus, opening the season with Gounod's *Faust*, directed by **Des McAnuff**, winner of a Tony Award for *Jersey Boys*, in his London opera debut. He also conducts Verdi's *Simon Boccanegra*, directed by one of Europe's most sought after young opera and theatre directors, **Dmitri Tcherniakov**, and *The Damnation of Faust* directed by the internationally renowned filmmaker **Terry Gilliam**.

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**British singers returning** to ENO include Susan Bickley, Alfie Boe, Rebecca Evans, Peter Hoare, Gwyn Hughes Jones, Alastair Miles, Iain Paterson, Christopher Purves, Tom Randle, Christine Rice, Amanda Roocroft, Brindley Sherratt, Andrew Shore, Toby Spence, Pamela Helen Stephen, John Tomlinson and Willard White.

**Fast rising British singers** include Sophie Bevan, Katherine Broderick, Allan Clayton, Iestyn Davies, Elizabeth Llewellyn, Robert Murray, Benedict Nelson, Nicky Spence and Sarah Tynan.

A strong roster of **British conductors** include Richard Armstrong (*The Makropulos Case*), Handelian expert Laurence Cummings (*Radamisto*), Paul Daniel (*Lucrezia Borgia*), Leo Hussain (*A Midsummer Night's Dream*) and Mark Wigglesworth (*Parsifal*).

Award-winning directors Christopher Alden and David Alden return to ENO for new productions. **Christopher Alden** directs Britten's *A Midsummer Night's Dream*, and **David Alden** stages Handel's *Radamisto*, receiving its ENO premiere.

ENO continues its commitment to staging contemporary opera with the World Premiere of a new work by Nico Muhly, directed by **Bartlett Sher**, and the UK premiere of *A Dog's Heart* by Alexander Raskatov.

ENO and the **Young Vic Theatre** co-produce for a fourth year, with a new production of Monteverdi's *The Return of Ulysses* directed by **Benedict Andrews**, the rising-star director from Berlin's Schaubühne Theater.

The 2010/11 Season continues the strong artistic partnership with the **Metropolitan Opera, New York** (*Faust* and the Nico Muhly commission), and sees the launch of a long-term co-producing partnership with the **Bayerische Staatsoper, Munich**, commencing with *Simon Boccanegra*.

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