Training opportunity
Trainee Director, ENO Opera Works
End-of-year performance 2014

English National Opera
ENO is a creative and vibrant home for compelling, high quality theatrical productions created by imaginative stage directors and designers from across the arts and performed by leading British and international artists. Acknowledged internationally for its award-winning innovative productions, ENO is committed to the development of opera singers and conductors and is recognised as a champion of contemporary composers. The majority of ENO productions are new. Many of these are created in close collaboration with international partners such as the Metropolitan Opera, New York, ensuring that ENO's unique work is regularly presented to audiences in the UK and abroad. With affordable tickets, exciting learning and training programmes and groundbreaking online content, ENO is committed to reaching out to new audiences.

ENO Baylis
ENO Baylis is ENO's Learning and Participation department. The programme seeks to provide imaginative points of engagement with opera, celebrating the capacity of opera to inspire, challenge and transform, introducing the art form to new audiences and enriching the experience of opera for all.

Working closely with the Artistic Team and responding to the stage programme, ENO Baylis produces imaginative projects, workshops and live events that explore the component parts of opera and reveal the ideas behind production, with opportunities to participate and develop skills of critical thinking and creative expression.

Our talent development programme nurtures young talent, providing a training programme for singers, musicians and composers.

ENO Opera Works
ENO Opera Works is a unique training opportunity for singers who have excellent vocal technique, professional potential and a strong commitment to developing a career in opera, whatever their background or previous experience.

The programme encompasses individual coaching sessions and tailored group workshops enabling singers to develop their vocal and dramatic skills in a professional environment, with unprecedented access to the wealth of expertise at ENO, insight into the world of professional opera, and valuable opportunities for dialogue with key people within the Company. Participants are offered exclusive opportunities to engage with the work of ENO, including access to ENO productions and involvement in the innovative learning and participation work of ENO Baylis

At the heart of ENO Opera Works is the final module: the end-of-year performance. Set up like a professional production, with a full professional production team and rehearsal period, the end-of-year performance allows the singers to consolidate the learning from the course, put into practice the skills gathered and present a final performance to supporters, agents and opera industry professionals, in a supported environment.

Visit www.eno.org/operaworks for detailed information about the programme.

Training opportunity
As part of ENO's commitment to developing talent, we are offering an opportunity for a director to shadow and observe the work of Director Martin Constantine. The role provides a unique opportunity to gain practical, hands-on experience of an operatic rehearsal process within the supported environment of a training programme for emerging professional musicians and to learn from an experienced opera director and professional team.

The training aims to address the gap between the demands of the industry and the skills, knowledge and experience of young directors. There is a recognition within the industry that there is no similar training. We aim to offer a safe and supportive space to learn about the process of working with singers and directing opera.

The trainee will experience a structured exploration of the process of directing for singers through the rehearsal period – this will also include the mentored leading of warm-ups /rehearsals.

The trainee will develop the following:

- Knowledge of the relationship between directing, sound and the voice
- Knowledge of the tradition and recent history of contemporary production
- Skills - directing for ensemble/ chorus
- Understanding of the form and its poetic potential
- Understanding of the demands of music and the voice

Learning objectives:

- Knowledge – of music, of working with an ensemble, musicians, the rehearsal process of an opera, the staging demands of opera
- Skills – communication between different departments including sound, lighting, video, music department, production, wardrobe, stage management, design and management
- Attitude – being able to adapt and communicate ideas clearly to a range of different people
- Learning how to nurture performers and develop ideas within a team
- Understanding the demands of a director working within a professional opera producing house

As a result of the training, the trainee director will be able to:
- Demonstrate familiarity with the form, the language and process of rehearsals, the artistic and production process and an understanding of the many collaborations that exist within a production, the structure of an opera rehearsal room, the demands of the opera
- Develop a thorough understanding of Stanislavski, Laban, devising and other character development processes, and the application and use of these for singers working with recitative, arias and ensembles

Person specification
- Experience working with actors and/or singers, either as a member of an ensemble or in a leadership role
- An interest in directing for opera
- An interest in professional development for singers/performers
- An openness to learn from a professional team, and taking opportunities to shadow meetings, rehearsals and practical elements of the production

- Problem-solving skills and an ability to think on your feet
- Outstanding communication and interpersonal skills
- Sensitivity to group dynamics and diplomacy skills
- Excellent time-keeping
- Self-confidence and ability to lead a group

Dates
The trainee is required to be available to attend meetings and rehearsal/workshops below:

Date and approx timings	**Location**	**Description**	**Additional Information**
Sunday 30 March 10.00 – 19.00	LBH 1, West Hampstead TBC	Introduction Day	Full Company – No music/singing
Saturday 12 April 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Sunday 13 April 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Saturday 26 April 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Sunday 27 April 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Saturday 10 May 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Sunday 11 May 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Saturday 24 May 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Sunday 25 May 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Saturday 31 May 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Sunday 1 June 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Saturday 7 June 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Sunday 8 June 10.00 – 19.00	LBH 1, West Hampstead TBC	Rehearsal	Full Company
Tuesday 10 June 10.00 – 22.00, Schedule to be confirmed	Lilian Baylis Studio Theatre, Sadler's Wells	Get in, Tech	Full Company
Wednesday 11 June 10.00 – 22.00, Schedule to be confirmed Performance 7.15pm	Lilian Baylis Studio Theatre, Sadler's Wells	Tech, Dress, **Performance 1**	Full Company
Thursday 12 June 10.00 – 22.00, Schedule to be confirmed Performance 7.15pm	Lilian Baylis Studio Theatre, Sadler's Wells	**Performance 2**, Reception, Get out	Full Company

And other rehearsal/meeting venues in London as required.

Please note that this is an unpaid internship/training. A contribution towards travel costs within London will be made on provision of appropriate receipts.

Mentor:
Director, ENO Opera Works

Location
Lilian Baylis House
165 Broadhurst Gardens
London
NW6 3AX

How to apply
Please submit a CV and **brief** covering letter explaining how you meet the person specification and why you wish to be considered for this training opportunity.

By post: Natasha Freedman
ENO Baylis
English National Opera
London Coliseum
St Martin's Lane
London
WC2N 4ES

By email: baylis@eno.org

Please submit your application by 12pm, Monday 3 March 2014.

We plan to meet suitable candidates on the morning of **Saturday 15 March** in Central London.

Please advice us of your availability when you apply.