

PAYMENT

Forms should be sent with a 50% deposit to:

**Enjoy Opera
Box Office
English National Opera
London Coliseum
St Martin's Lane
Trafalgar Square
London WC2N 4ES**

I enclose a cheque payable to English National Opera

Please note:

- All bookings must be made at least three weeks prior to the event
- The deposit will only be refunded up to four weeks prior to the event
- Bookings will be confirmed in writing with an invoice for the outstanding amount
- Tickets will be posted nearer to the performance or event date

Please wait for confirmation of your booking before sending full payment

If you have any enquiry about your tickets or have difficulty completing this form, please call the Box Office on **020 7845 9218**

ENJOY OPERA BOOKING FORM AUTUMN 2007, SPRING AND SUMMER 2008



SCHOOL DETAILS

School Name _____

Contact Name _____ Position _____

Address _____

Tel (Day) _____ Tel (Other) _____ Fax _____

School E-mail _____ Alternate E-mail (if more useful) _____

Lea/Borough _____

GROUP DETAILS

School year(s) of group(s) _____ Female/Male ratio _____ Subject area _____

Special needs _____

MAILING LIST (please tick box)

Our details have changed, please update your mailing list

Our school no longer wishes to receive information about ENO Baylis

Our school is receiving information about ENO Baylis for the first time and would like to continue receiving information about these schemes

I would like to join the Schools and Teachers ebulletin to receive information and offers by email

ENJOY OPERA · PERFORMANCE AND WORKSHOP BOOKINGS



To book tickets please return this form together with a 50% deposit to English National Opera. See payment details overleaf.

Enjoy Opera tickets are limited and must be booked in advance for all performances and workshops described in this leaflet.

Workshop bookers must also attend a performance.

Schools may only book for a maximum of two productions indicated with #

Tickets must be booked at least three weeks prior to the performance or event and are subject to availability.

PERFORMANCES						WORKSHOPS <small>Workshop date should match preferred performance date</small>			TOTAL COST
Opera	Preferred date	Alternative date	No. of pupils at £7 each	No. of staff at £7 each	Sub total	Date	No. of tickets at £6 each	Sub total	
Autumn term 2007									
<i>The Magic Flute #</i>					£	16 Oct 2007		£	
<i>Carmen #</i>					£	12 Nov 2007		£	
						14 Nov 2007		£	
<i>The Coronation of Poppea</i>					£				
<i>Aida</i>					£	4 Dec 2007		£	
<i>The Turn of the Screw</i>					£				
Spring term 2008									
<i>Madam Butterfly #</i>					£	26 Feb 2008		£	
						5 Mar 2008		£	
<i>The Mikado</i>					£	27 Feb 2008		£	
<i>Lucia Lammermoor</i>									
Summer term 2008									
<i>The Merry Widow</i>					£	29 Apr 2008		£	
						7 May 2008		£	
<i>Der Rosenkavalier</i>					£				
<i>Candide</i>					£	2 July 2008		£	
COST OF PERFORMANCES:						£	COST OF WORKSHOPS		£
								TOTAL COST	£
								TOTAL DEPOSIT: 50% OF TOTAL COST	£