



## GENERAL VOCAL AUDITIONS - INFORMATION SHEET

General vocal auditions for principal singers / small parts & covers / ENO Baylis (learning and participation department).

For ENO's Young Singers' Programme, please check the following link:

[http://www.eno.org/about/company-young\\_singers\\_more.php](http://www.eno.org/about/company-young_singers_more.php)

For Chorus / Extra Chorus auditions, please contact [music@eno.org](mailto:music@eno.org)

General vocal auditions at **English National Opera** take place approximately twice a year by invitation. In the first instance, you should send your biography/CV by email or post – contact details below, clearly setting out your experience to date, the roles that you have sung and the companies with which you have worked. Please keep your details to no more than one or two pages. It is not necessary to send photos, press reviews or CDs/DVDs. If you are interested in working for ENO Baylis, the learning and participation department for ENO, it is important that you include your experience in this area of work on your CV. Applications will be considered by the audition panel and you will be notified if you have been successful. As you may appreciate, we receive a large volume of requests and it may take a little while to contact you. Some applicants will be disappointed not to be granted an audition. This may be for one or more of the following reasons:

- We have heard you recently either in audition or performance (we ask that previously unsuccessful auditionees wait for a period of two years before reapplying);
- As ENO only performs in the English language, it would be unusual to select candidates who are non-native speakers of English unless they have evidence of singing roles in English on their CV;
- We feel that you have not yet gained sufficient experience. Except in unusual circumstances, we would expect applicants to have attended music college and gained a recognized qualification. In addition, we look for some experience in small to middle-scale opera companies. Of course, if your circumstances change, you are welcome to contact us again in the future;
- It is not usual to select auditionees who do not reside within the European Union.

If your request is successful, we will invite you to attend a preliminary audition when you will be asked to bring two short arias of your choice, in contrasting styles, which need not be in English. We will probably only hear one of these pieces but, in some instances, the panel may ask you to sing something further. If English is not your first language then you must sing your aria in English. You are welcome to bring your own accompanist if you let us know in advance.

Subject to availability on the day, the panel for the preliminary audition may include ENO's Head of Music; the Casting Administrator and a member of the ENO Baylis team (learning and participation).

If successful in the first round, you may be recalled within a few days for a second audition with the Casting Director. For this, you will be asked to bring two or three arias of your choice in contrasting styles, one of which must be in English. The panel may suggest a specific piece they would like you to bring which they feel would be suited to your voice.

If you do not hear from us within a few days of your preliminary audition, you will receive a letter or email indicating that you have been unsuccessful on this occasion. However, it may be that we will consider you for a cover role without recalling you further in which case we will let you know, or we may ask to hear you again in six months' time when you have gained a little more experience.

Please note that we are unable to offer individual feedback following your audition and we cannot reimburse travel expenses.

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