



August 2007

Thank you for your interest in **ENO Opera Works**. English National Opera are delighted to be launching this innovative training programme for opera singers, which will play a key part in strengthening English National Opera's commitment to nurturing and developing British talent.

ENO Opera Works has been devised to bridge the gap between training and professional performance. We recognised that many talented singers have not been able to follow the traditional music training route and are in full time employment or live outside London.

ENO collaborates with the most exciting directors, conductors and choreographers from the world of opera and across the arts. Working alongside ENO's Head of Casting, John McMurray, we have engaged a strong team of artists to deliver **ENO Opera Works** – led by Carolyn Choa (co-director with Anthony Minghella on ENO's award winning *Madame Butterfly*), Jo Davies (directing ENO's new production of *Aida*), Martin Fitzpatrick (ENO's Head of Music) and Janis Kelly (who recently appeared in *Satyagraha* and *Nixon in China* at ENO). We are also pleased to be developing our relationship with the National Opera Studio, where most of our modules will take place.

If you have any questions, please feel free to get in touch with Mairi Coyle on 020 7845 9582 or email mcoyle@eno.org.

With best wishes,

John Berry
Artistic Director, ENO.