

# ENO Charles Mackerras Fellowship 2014

## Information for applicants



(Closing date for applications: Monday 13 January 2014)

**ENO: Creating the Future of Opera**

[www.eno.org](http://www.eno.org)

ENO is a full-time producing company with a world-class reputation for distinctive, contemporary and highly theatrical opera. At the heart of our work is a commitment to developing new audiences and nurturing British talent. Our work plays a vital part in creating the future of opera:

- *Opera for everyone:* We are committed to attracting new audiences through innovative and imaginative programming, accessible ticket prices and singing in English.
- *World-class opera:* We are internationally recognised for the quality of our award-winning work. Our reputation is endorsed by our partnerships with prestigious international opera houses around the world.
- *Creative collaborations:* We work with a wealth of creative talent from across the arts, keeping our programming alive, exciting and relevant to contemporary audiences.
- *Nurturing new talent:* We commission and develop new pieces, work with and support emerging creative talent, and provide training for young singers and musicians.

### **ENO Charles Mackerras Fellowship - Information for Applicants**

Following on from Gergely Madaras' highly successful tenure as the first Charles Mackerras Fellow, ENO are very proud to launch the Fellowship's second cycle. Starting from August 2014 (ENO's 14/15 season), the successful applicant will receive an Award across two years (subject to annual review) to work and learn at the heart of ENO.

Throughout ENO's season, he/she will work closely with ENO's Music Director Edward Gardner and Music Department (Head of Music Martin Fitzpatrick and Head of Music Administration Sally Sparrow), act as Assistant Conductor and off-stage conductor for selected ENO productions, contribute artistically to the ENO Baylis (learning and participation) Programme, including ENO Opera Works, assist and support ENO Young Singers, and shadow Edward Gardner at his guest conducting and recording engagements.

During the period of the Fellowship, outside engagements may be taken on with the approval of ENO.

Applicants will be extremely gifted musicians who are proficient in English, preferably post-graduate music college educated, have some experience in opera and preferably have already acted as an assistant or apprentice with a professional opera company or orchestra.

## How to apply

Please complete the **Application Form**, including **TWO References** written specifically for the ENO Charles Mackerras Fellowship and a **Personal Statement**. All application materials must reach ENO by the closing date.

## Closing date

The closing date for completed applications is **Monday 13 January 2014**.

## Selection process

Applicants will be notified following the closing date whether or not they have been short-listed for interview and audition. Successful candidates will be advised of audition repertoire.

## Interview and Audition date – Monday 24 March 2014

Selected candidates will be invited to audition for ENO Audition Panels as follows, and must be available to attend the following:

- 1) interview meeting
- 2) piano audition session with singers
- 3) orchestral audition session, ENO Orchestra & singers

## Nationality

Candidates called for interview/audition will be asked to provide evidence of their **entitlement to live and work in the UK**.

## Two References

Please supply **TWO confidential letters of reference** written by music professionals. The references must be written specifically in support of this application. They may be sent directly to: ENO Charles Mackerras Fellowship, Music Department, ENO, London Coliseum, St Martin's Lane, London WC2N 4ES, with the candidate's name on the top left of the envelope.

## Personal Statement

Please write a **personal statement** of maximum 500 words, giving your reasons for applying for the ENO Charles Mackerras Fellowship, and your hopes and aims for the role if successful.

## Enquiries

Please contact Katya Kazakevich, Music Co-ordinator / PA to Music Director  
[kkazakevich@eno.org](mailto:kkazakevich@eno.org), +44 (0)20 7845 9347