



Flys Technician Candidate Pack



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Your journey starts here...



English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

English National Opera is founded on the belief that opera of the highest quality should be accessible to anyone.



Flys Technician

SUMMARY

Flys Technicians support the Head of Flys and Rigging and the wider production team in delivering safe and effective scenic flying, rigging, and stage operations throughout all phases of production from fit-ups and rehearsals to performances and get-outs. This role plays a key part in maintaining high safety standards, participating in risk assessments, and ensuring smooth collaboration across departments.

Please note that this is a 21-week fixed term contract 08/09/2025- 21/12/2025 and 19/01/2026-01/03/2026.

Reports to

Head of Flys and Rigging

Salary

£41,893.28 pro rata per annum

Start Date

8 September 2025

Location

London Coliseum

Hours

44 hour per week averaged annually

Flys Technician

Key Accountabilities

- Assisting in all aspects of scenic flying, effectively and safely during fit-ups, rehearsals, performances, get-outs and maintenance periods, supporting the Head of Flys and Rigging, Senior Flys Technicians and Production Managers, ensuring a full range of scenic services are provided to ENO, visiting and hiring companies
- Assisting in any rigging work taking place in the grid and on stage, including measuring, rigging and operating fixed speed and variable speed chain hoists and building and rigging truss
- Being aware of the technical requirements of specific productions to support the efficient running of performances
- Safely operating the department's equipment to a high standard, plotting and running shows and rehearsals
- Generating and up-dating plots, set up notes and cue sheets to provide accurate and accessible records of shows and their running requirements
- Ensuring that all activities are carried out in accordance with the Company's Health and Safety Policy and establish that other technicians as appropriate are aware of these requirements
- Actively participating in risk assessments and reporting accidents, incidents, near misses and hazardous situations
- Maintaining a high degree of housekeeping and storage of equipment to facilitate the efficient running of the repertory season
- Being aware of the technical requirements of specific productions to support the efficient running of performances
- Understanding and collaborating with other departments to fulfil the requirements of each production and the repertory season
- Assisting in realising the technical aspects of transport, packing, construction and running of shows. This includes performances and get-ins/get-outs both at the London Coliseum and any other venue the company may rehearse, perform or store productions.
- Participating in the full range of Stage Technician duties when required, including setting and striking of scenery on stage, setting and striking prop items, loading/unloading scenic equipment. This may include working in all ENO venues and other ENO spaces as required.



Flys Technician

Person Specification

Required:

- Experience of operating a counterweight flying system
- Excellent knot tying skills
- Knowledge of rigging and ability to assist in the preparation, organisation and building of truss and rigging on stage
- Excellent knowledge and understanding of current scenic construction practice and scenic equipment
- Excellent knowledge and practical experience of safe working practices within a theatrical environment; a practical working knowledge of Health & Safety legislation including LOLER and PUWER with the ability to carry out effective risk assessments, method statements
- Ability to work at height, use stage-related access equipment and PPE
- Ability to work as part of a team and independently, under minimum supervision
- A proactive, flexible, collaborative and conscientious approach to work with an open mind to new or different ways of working
- Good punctuality and the ability to set an example to others, always exhibiting a professional attitude
- Excellent organisational skills, with the ability to work well under pressure
- Ability to communicate effectively and sensitively with colleagues and staff at all levels

Desirable:

- Industry-recognised certificates in rigging, stagecraft and Health & Safety
- Ability to use working at height equipment such as harnesses and work positioning equipment
- Knowledge and understanding of rigging and operating chain hoist systems
- Previous professional, large-scale theatre experience at a senior level in a stage capacity and an excellent understanding of stagecraft and theatre practice
- Experience of operating or a good understanding of current industry Automation systems
- Ability to read and interpret ground and stage plans using CAD and other software
- Excellent IT skills
- Touring Experience

Flys Technician

To Apply

Please send the following to workwithus@eno.org:

- CV (Please do **not** include a headshot in your CV)
- Covering letter (500 words maximum) **or** video (2 minutes maximum) detailing your interest and suitability for the role, referencing previous projects and experience which demonstrate this

Please also submit our anonymous [Equality and Diversity Monitoring Form](#).

Please note that all applicants must have the right to work in the UK.

Application Deadline

10am, Monday 4 August 2025

Interviews

18, 19, 20 August 2025



Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.



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