



# Lighting Technician Candidate Pack



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Your journey starts here...



English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

**English National Opera is founded on the belief that opera of the highest quality should be accessible to anyone.**



## Lighting Technician

### SUMMARY

This Lighting Technician supports the efficient and safe delivery of lighting operations for productions, working under the guidance of the Lighting Managers or Senior Technicians. The role involves effective communication within the Lighting and wider Technical departments, active participation in risk assessments, and close collaboration with other production teams to meet the technical demands of each performance within a repertory environment.

Please note these are fixed term contracts. Please see the dates below:

Contract 1: 08/09/2025-01/03/2026

Contract 2: 08/09/2025-12/12/2025 and 19/01/2025-01/03/2025

Contract 3: 08/09/2025-12/12/2025 and 19/01/2025-01/03/2025

### Reports to

Head of Lighting

### Salary

£41,969.72 pro rata

### Start Date

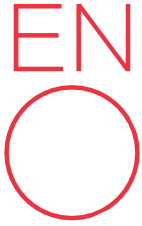
8 September 2025

### Location

London Coliseum

### Hours

43 hours per week

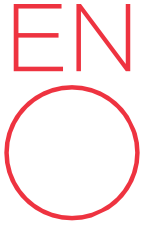


## Lighting Technician

### Key Accountabilities

- To receive instruction from the Lighting Managers (or Senior Technicians) daily and carry out those tasks reliably and efficiently and safely
- To be aware of the technical requirements of specific productions to support the efficient running of performances
- To safely operate the department's equipment to a high standard, plotting and running shows and rehearsals
- Generating and up-dating plots, set up notes and cue sheets to provide accurate and accessible records of shows and their running requirements
- Communicating at the appropriate level within the Lighting department and across the Technical Department to facilitate the Rep and to maintain the highest standards of operation
- Ensuring that all activities are carried out in accordance with the Organisation's Health and Safety Policy and establish that other Technicians as appropriate are aware of these requirements
- Actively participating in risk assessments and reporting accidents, incidents, near misses and hazardous situations
- Understanding and collaborating with other departments especially Stage, Production, Sound and Video and Stage Management to fulfil the requirements of each production and the repertory season
- Maintaining a system of housekeeping and storage of equipment, to facilitate the efficient running of the repertory season
- Undertake any other duties as reasonably required, in line with the scope and responsibilities outlined in this job description





## Lighting Technician

### Person Specification

#### Required:

- Ability to focus a variety of lanterns quickly and accurately under instruction
- Familiarity with current lighting equipment and associated accessories
- Ability to rig equipment in accordance with current H&S regulations
- Ability to accurately read and understand a lighting plan and extract relevant information from it
- Ability to make running plots or follow spot plots during the on-stage rehearsals
- A working knowledge of automated fixtures
- An understanding of Ethernet/DMX networks
- Ability to undertake routine maintenance and first line repair of automated fixtures
- A good knowledge of all relevant Regulations appropriate to the post
- Ability to carry out fault finding, running repairs and maintenance
- A basic knowledge of electricity and electrical safety
- Ability to follow spot
- Confidence to work safely at height
- A broad understanding of the workings & requirements of other technical departments

#### Desirable:

- A working knowledge of ETC desks, basic electronics and Vector Works
- A working understanding of Data Networks in the Entertainment industry
- An understanding of Electrical Safety Standards and BS7909
- Basic Rigging competence, truss assembly etc.
- IPAF Category 3a licence (training will be given if required).
- IRATA or other accredited Working at Height certificate (training will be given if required)

## Lighting Technician

### To Apply

Please send the following to [workwithus@eno.org](mailto:workwithus@eno.org):

- CV
- Covering letter (500 words maximum) **or** video (2 minutes maximum) detailing your interest and suitability for the role, referencing previous projects and experience which demonstrate this

Please also submit our anonymous [Equality and Diversity Monitoring Form](#).

Please note that all applicants must have the right to work in the UK.

### Application Deadline

Monday 21 July 2025, 10am

### Interviews

24 & 25 July 2025



### Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

### Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

### Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

### Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

### Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.





English National Opera is a charitable company limited by guarantee incorporated in England and Wales (Company number 00426792). Charity Registered Number 257210



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