



Production Carpenter Candidate Pack



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Your journey starts here...



English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

**English National
Opera is founded
on the belief
that opera of
the highest
quality should
be accessible
to anyone.**



Production Carpenter

SUMMARY

Production Carpenters take responsibility for all aspects of scenic building for productions and projects, fit-ups, rehearsals, performances, and changeovers. They will supervise technicians and work with Senior Stage Technicians, initiating, planning and taking responsibility for builds and changeovers.

This is a 21-week, fixed term contract starting on 8 September 2025 and ending on 1 March 2026 with a break over the Christmas period (21 December 2025- 19 January 2026).

Reports to

Head of Stage

Salary

£47,201.44 per annum pro rata

Holiday Entitlement

25 days (pro rata) plus public holidays

Location

London Coliseum and other locations as required

Hours

44 hours per week averaged annually



Production Carpenter

Key Accountabilities

- To assist in all aspects of scenic building effectively and safely during fit-ups, rehearsals, performances, get-outs and maintenance periods
- To participate in the planning of construction requirements from the initial white card model to fit-up and stage rehearsals as allocated by the Production Managers and Head of Stage and Senior Production Carpenter
- Liaise with Production Managers and Flys Supervisors to specify flying and rigging equipment/accessories for productions
- To liaise with Senior Production Carpenter/Production Managers as necessary to ensure production related information is compiled, acted upon and distributed to the appropriate personnel
- To liaise with production workshops, drawing office and external contractors when required and participate in discussions about the most appropriate way to build scenery
- Assist with the building of production-related scenery in rehearsal rooms, workshops, storage areas and other ENO spaces and venues as required
- In conjunction with the Senior Production Carpenter/Production Manager to ensure the correct provision of tools/fixings/standard stage equipment for any build
- To inform the Senior Production Carpenter if stocks of stage equipment/fixings need replenishing
- Attend and contribute to department, production and other meetings as required, passing on information and communicating with others as appropriate
- Participate in the full range of Stage Technician duties when required including setting and striking of scenery on stage, setting and striking prop items, loading/unloading scenic equipment.
- Supervise activity such as fit-ups, get-outs and changeovers on the stage and storage areas when required to do so; on occasion, supervise productions from the initial fit-up or part way through the performance run



Production Carpenter

Person Specification

Essential:

- Previous professional, large-scale theatre experience at a senior level in a stage capacity and an excellent understanding of stagecraft and theatre practice
- Excellent knowledge and understanding of current scenic construction practice and scenic equipment
- Excellent knowledge and practical experience of safe working practices within a theatrical environment; a practical working knowledge of Health & Safety legislation including LOLER and PUWER with the ability to carry out effective risk assessments, method statements
- The ability to read and interpret ground and stage plans using CAD and other software
- The ability to work at height and use stage-related access equipment and PPE
- The ability to work as part of a team and independently under minimum supervision
- A proactive, flexible, collaborative and conscientious approach to work with an open mind to new or different ways of working
- Good punctuality and the ability to set an example to others and maintain a professional attitude
- Excellent organisational skills with the ability to work well under pressure
- The ability to communicate effectively and sensitively with colleagues and staff at all levels
- Supervisory and team leadership skills

Desirable:

- Industry-recognised certificates in rigging, stagecraft and Health & Safety
- The ability to use working at height equipment such as harnesses and work positioning equipment
- Excellent IT skills
- Touring Experience

Production Carpenter

To Apply

Please send the following to workwithus@eno.org:

- CV
- Covering letter (500 words maximum) **or** video (2 minutes maximum) detailing your interest and suitability for the role as well as your **interview availability**.

Please also submit our anonymous [Equality and Diversity Monitoring Form](#).

Application Deadline

10am Monday 11 August 2025

Interviews

w/c 11 August 2025



Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.



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English National Opera is a charitable company limited by guarantee incorporated in England and Wales (Company number 00426792). Charity Registered Number 257210

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