



Stage Technician Candidate Pack



EN
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Your journey starts here...



English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

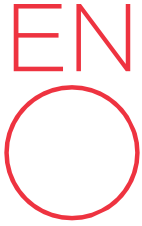
We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

English National Opera is founded on the belief that opera of the highest quality should be accessible to anyone.



Stage Technician

SUMMARY

Stage Technicians are an important part of the technical department at ENO. They help maintain a strong health and safety culture, support colleagues across departments, and use resources effectively to meet the creative and operational demands of ENO.

Please note this is a fixed term, 21-week contract 08/09/2025-21/12/2025 and 19/01/2026- 01/03/2026.

Reports to

Head of Stage

Salary

£35,486.88 pro rata

Start Date

8 September 2025

Location

London Coliseum

Hours

44 hours per week averaged annually

Stage Technician

Key Accountabilities

- Participating in all necessary technical work required by ENO, whether it is an internal or external production or event
- Working in various ENO locations inc. stores, workshops, rehearsal rooms and involvement at various times during the production phase
- Assisting on load-ins/load-outs, changeovers and running of performances
- Adhering to all standards of quality, efficiency and safe working practice as advised by Technical Management
- Ensuring that all paperwork and files relating to productions are created, recorded, and archived in the appropriate format and location as stated by Technical Management
- Maintaining close communication with technical department members to ensure efficient use of resources
- Covering colleagues at higher and lower grades when necessary
- Cross-training in activities related to other departments where necessary to accommodate the efficient operation of the technical department
- Training and assessing colleagues and external personnel where necessary to support the operation of ENO, passing on knowledge where necessary, and communicating training recommendations to the relevant manager
- Ensuring that all ENO places of work are kept clean and tidy, and that all departmental equipment is correctly stored and maintained
- Taking responsibility for attendance, safe working, motivation, discipline, welfare, and supporting effective team-working
- Attending periodic performance reviews and abiding by all current and future ENO People policies
- Undertaking essential Health & Safety training to the required standard, and any other training where required, including but not restricted to:

IOSH – Working Safety
 LOLER
 COSHH
 Manual Handling
 Working at Height
 Safe use of access equipment
 Food Safety

- Participating in the development of risk assessment and standard operating procedures where required
- Ensuring that all incidents, near misses are reported and the appropriate paperwork completed

Stage Technician

Person Specification

Required:

- A minimum of 3 years' experience in a similar position
- Experience working on load-ins and load-outs, changeovers & performances
- Ability to create and follow cue sheets and stage plots required for performances
- Ability to understand and interpret appropriate technical paperwork & plans
- Knowledge of theatrical terminology
- Drive and expertise to maintain up to date knowledge of developments with the industry
- Ability to use hand tools and power tools, battery and mains operated
- Basic IT skills, particularly Microsoft Office
- Awareness of UK Health & Safety regulations
- Excellent personal timekeeping and punctuality
- Experience assembling and building of modular and temporary structures, including staging platforms and truss
- Ability to use of access equipment including ladders, MEWP's & tallescope
- Ability to lift between 16 - 25kg
- Ability to work long hours in an industrial environment, most of these hours will require being active and on your feet
- A Self-motivated team player
- Strong communication skills to ensure effective interactions at all levels across a multi-disciplinary team
- Ability to take direction from senior staff and manage assigned jobs list
- Ability to solve problems and use own initiative
- Flexibility to work varied and anti-social hours within a shift-based schedule, including at weekend and public holidays where required
- Desire to learn new skills and share knowledge with colleagues
- Ability to work as part of a team, and independently, under minimum supervision

Desirable:

- IPAF 3A + 3B license
- Experience in another department within the theatrical environment
- University degree in Technical Theatre or relevant job specific accreditations
- Recognised certifications in Rigging, Stage Craft, Health & Safety
- Maintenance of staging systems inc. flying, traps, sliders, orchestra elevators
- Creation of rigging calculations, rigging plans
- Knowledge of human-flying systems
- Knowledge of Vectorworks, AutoCAD, or similar computer modelling software

Stage Technician

To Apply

Please send the following to workwithus@eno.org:

- CV
- Covering letter (500 words maximum) **or** video (2 minutes maximum) detailing your interest and suitability for the role, referencing previous projects and experience which demonstrate this

Please also submit our anonymous [Equality and Diversity Monitoring Form](#).

Please note that all applicants must have the right to work in the UK.

Application Deadline

Monday 21 July 2025, 10am

Interviews

w/c 28 July 2025



Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.



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