

Sensory Programme



The Pirates of Penzance

This includes:
Chill Space Information
Sensory Guide
Sonic Story

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Production Photos Credit: Craig Fuller

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Please Note:

**ENO Helpers wear purple and blue shirts
and are here to assist you.**

Sensory Bags & Ear defenders are available
from ENO Helpers or Ushers.

Mobile phones and tablet devices are permitted inside
the auditorium, though we ask you to
turn your brightness settings down if possible.

No photography or video recording
is allowed during the performance.

What to Expect from a Relaxed Performance



At ENO Relaxed Performances, **we welcome audiences to come as they are**, encouraging everyone to relax and respond to the show in their own ways, which often includes making noise and moving freely.

Our Relaxed Performances are **suitable for those with various access needs**. Light and sound elements are **altered** and the house lights are on throughout the performance.

Chill Spaces are provided on multiple levels with comfortable places to rest, weighted blankets and low light. The show is available to watch live outside of the auditorium on a screen downstairs.

There is an **open-door policy**, meaning if you need a break, you can go in and out of the auditorium as much as you like.

In this programme, you will find a **Sensory Guide** and **Sonic Story**. Additionally, a **Visual Programme** containing a character breakdown, synopsis and visit timetable is also available.

About this performance

An apprentice pirate woos the Major General's daughter, while his shipmates try to outwit an equally inept party of policemen. *The Pirates of Penzance* is popular for its silly storyline, wild wordplay and well-loved songs. William S. Gilbert and Arthur Sullivan are possibly the best-known librettist/composer duo who are known for their humour, absurdity and fantasy.

You will see...

- Boldly coloured projections
- Geometric set pieces
- Big chorus groups
- Guns, swords and other items used as a weapon (please see sensory guidance for details)
- Contrasting costumes



You will hear...

- Chorus singing
- Footsteps and stomping onstage
- Comedic jokes using wordplay
- A whistle used onstage
- Spoken dialogue and singing

Please note that this production contains mild violence and depictions of alcohol

Running time is 2 hrs 30 minutes including a 25 mins interval

Age guidance for this show is 5+

This show is spoken and sung in English with sung lyrics and spoken dialogue displayed above the stage (surtitled)

Chill Spaces



Photo: Lloyd Winters

Lower Ground: American Bar

From lobby level, go downstairs. There is a open-concept chill space with coffee tables, benches, bar seats/counter and bean bags.

There is a TV to watch the show.

Staff and audience members will be walking around.

Wheelchair accessible via the lift.

Dress Circle Landing: Ellis Room

There are armless chairs, bean bags, and a sensory light that can be turned on/off. This room has a door, windows and ornate furnishings.

This room is NOT wheelchair accessible.

Balcony: Clore & Trafalgar Room

This room has a door, windows and light-coloured walls. There are armless chairs and tables. There is a TV to watch the show.

Wheelchair accessible via the lift.

In addition, private spaces, intended for one individual or group at a time, are available. Please ask an ENO Helper for more information and they will be happy to support you.

Sensory Guide Act 1 & 2

Timings are approximate and begin from the first musical note



= Sound



= Set



= Content



= Costume/Props



= Light/Projections

Act 1

Time	Type	Description
0-6mins		Projection of seagull and vibrant blue circle on a vibrant blue background; the background changes colour slowly, from blue to lighter blue to purple.
6mins		Depictions of alcohol
10mins		Ruth makes a comment about being hard of hearing
42mins		Pirate Chorus enter and pull at/pick up Female Chorus

Act 2

0-3mins		Projection of a white owl sits on a circle on a vibrant blue background
6mins		Police hold batons & lamps: these lamps shine into the audience, have a gentle movement to them
12mins		Guns are pointed at Frederic for 30secs
29mins		Police hold batons & lamps: these lamps shine into the audience, have a gentle movement to them
37mins		Pirates pull out guns, swords and other weapons; they fight and no one is injured
50mins		Projection of a parrot sitting on a circle on a vibrant blue background

Sound Overview

In *The Pirates of Penzance*...

- There are many jokes in the dialogue and songs
- The main plot points are sung
- The overall tone is bright, cheery, comedic - even when things are serious, there is a comedic part to them

Pirate Chorus

- Sing low notes, with fun and pride

Daughter Chorus

- Sing high notes, with surprised and happy expressions

Police Chorus

- Sing very low notes, with dedication and authority

The highest decibel (dB) level is 90+

The lowest decibel (dB) level is 42

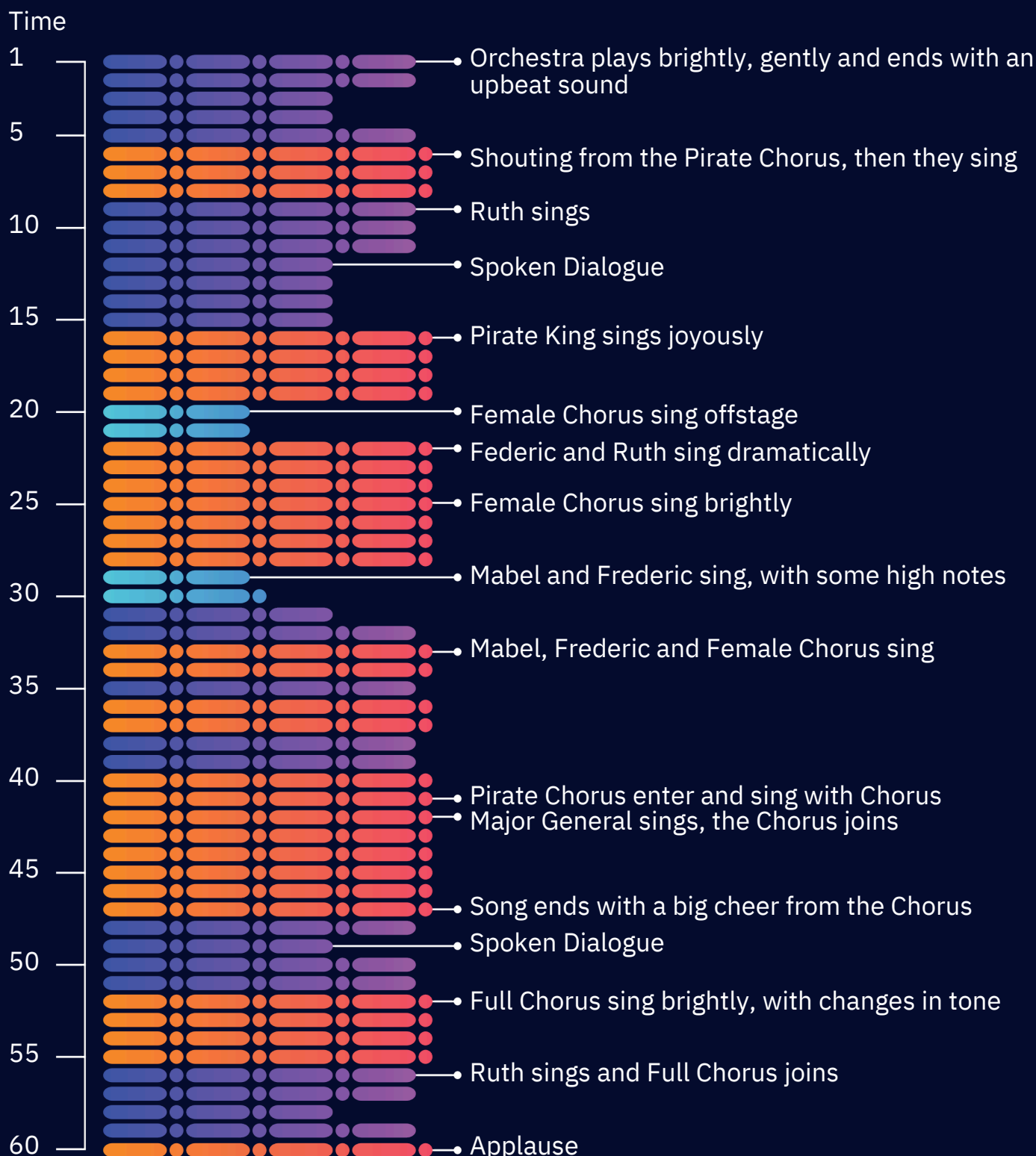


The Pirates of Penzance

Act One Sonic Story



Please note some timings may change on the day of the show due to the changing nature of live performance. This graphic tells the Sonic Story of *The Pirates of Penzance*, highlighting significant auditory elements of the show for anyone that might find that useful.



The Pirates of Penzance

Act Two Sonic Story



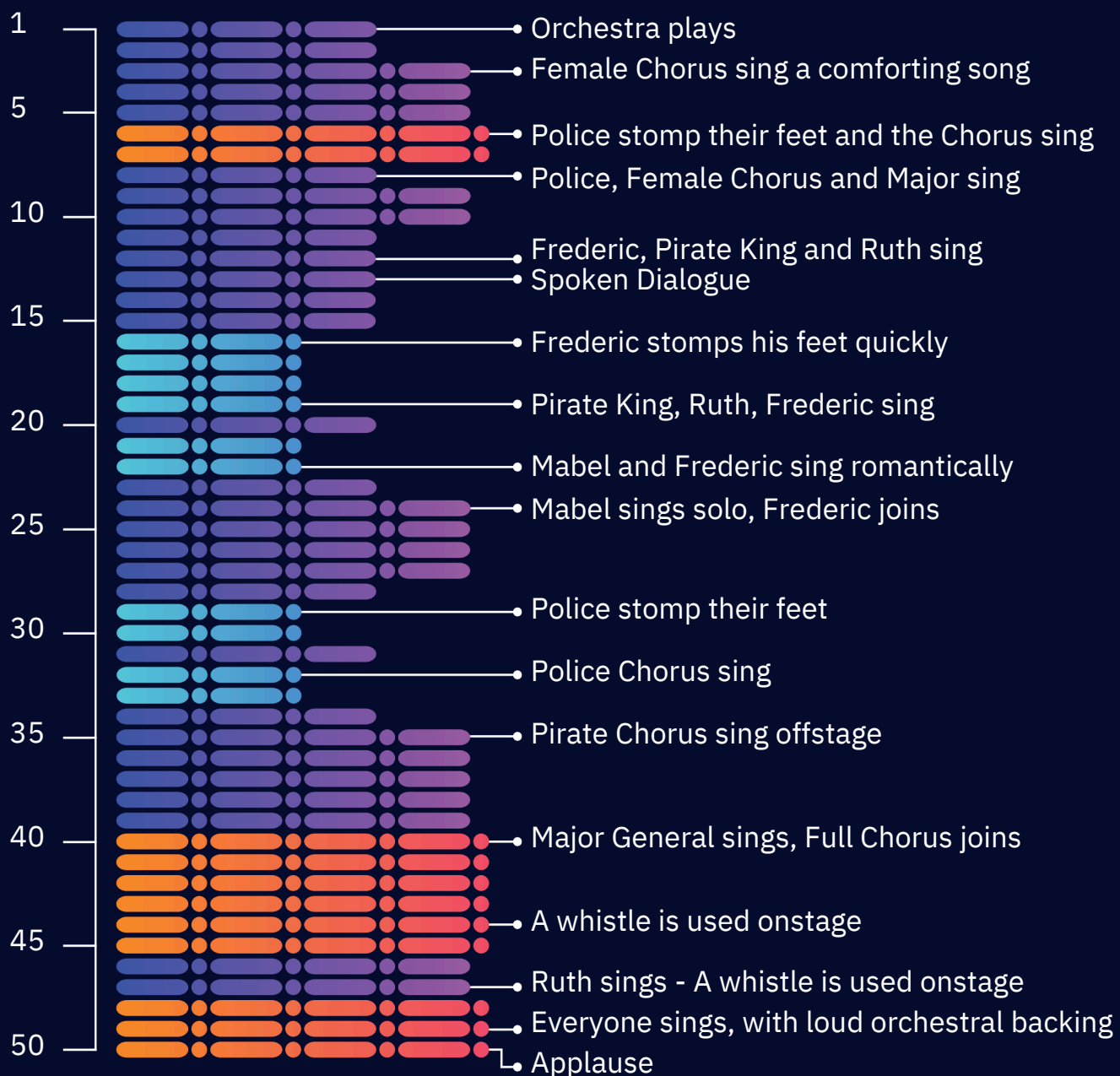
Key

0 - 55
55 - 65
65 - 85
85+

Decibels



Time



This resource is based on a sound recording taken from the Dress Rehearsal. 'Sonic Stories' are a concept designed by Touretteshero CIC, to increase the understanding of the auditory experience of a performance.

Good to Know

There will be signs around the building to help you find where you want to go.

If you need further assistance, please speak to one of our ENO Helpers - they will be wearing purple or blue shirts and are here to assist you.



Photo Credit: Anthony Sword

We welcome any feedback that you are willing to share!
Please send your thoughts to engage@eno.org

