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ENGLISH NATIONAL OPERA'S JENNY MOLLIKA APPOINTED TO LEAD THE ROUNDHOUSE

The announcement was made today that **Jenny Mollica, Chief Executive of English National Opera (ENO)**, has been appointed the new CEO of the **Roundhouse**. She will step down from her current role in summer 2026.

Jenny joined ENO in 2020 as Director of Strategy and Engagement and has been Chief Executive since 2023. Under her inspirational leadership, ENO has reimaged its role as a national opera company, with strong roots in **London** and a dynamic new presence in **Greater Manchester**. Jenny has been instrumental in shaping ENO's evolving partnership with the city region of Greater Manchester, which is a cornerstone of the company's next chapter of artistic growth and national impact.

ENO is in a strong position artistically with a full creative team now in place, led by Artistic Director **Annilese Miskimmon** and Music Director Designate **André de Ridder** – a key appointment secured under Jenny's tenure. Recent critically acclaimed ENO productions include ***Dead Man Walking***, the UK premiere of **Marina Abramovic's *7 Deaths of Maria Callas***, and ***Albert Herring*** at Lowry, ENO's first production in Greater Manchester.

Deeply committed to driving social impact and inclusion, Jenny has overseen the nationwide expansion of **ENO Engage**, which now reaches over 100,000 people each year through creative learning and wellbeing programmes. Among them, **ENO Breathe**, a creative health programme, developed in partnership with the NHS to support people recovering from long COVID, received the **RPS Impact Award** (2021) and continues to be recognised as a pioneering example of the lifechanging impact of the arts on health and wellbeing.

Louise Jeffreys, previously Interim Chair, has now been elected Chair of the ENO Board and will remain in post until 2028.

Louise Jeffreys, Chair of the ENO Board, said: *"Jenny has been an exceptional leader for ENO during one of the most significant periods in our history. Her vision, tenacity and deep commitment to the role opera can play in people's lives will have a long-term impact on the company and on the sector, for which the Board thanks her. She leaves ENO in a strong position with an excellent creative and executive team and operations in Greater Manchester established, with a core administrative team and a growing series of collaborations with leading cultural and educational partners in the region. We know Jenny will bring the same outstanding leadership to the Roundhouse. We now look forward to welcoming a new CEO to build on these foundations and continue to grow our work in both London and Greater Manchester."*



Jenny Mollica said: *“It has been an immense joy and privilege to lead ENO through a period of significant change and renewal, working alongside a truly outstanding leadership team and Board. My time with this vital and brilliant organisation has been enriched by the most extraordinarily talented company of staff and artists, who bring adventurousness, dedication and care to all that we do. Together, we have redefined what a national opera company can be – creative, inclusive and rooted in the communities we serve. I am honoured to now be appointed as Chief Executive of the Roundhouse, an organisation that has long inspired me for its pioneering social mission. I look forward to seeing ENO flourish in the years ahead as it continues to innovate, inspire and imagine bold new possibilities for the future of opera.”*

The process to appoint ENO's next CEO is now underway, and further details will be announced in due course.

ENDS

Notes to Editors

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Images can be found here:

<https://englishnationalopera.smugmug.com/Announcements/Jenny-Mollica-Louise-Jeffreys/n-QJ78Vd>

Jenny Mollica Biography

Jenny joined the English National Opera (ENO) in 2020 as Director of Strategy and Engagement and has been Chief Executive since 2023, leading the company's vision, strategy and impact across London, Greater Manchester and nationally. She is also responsible for the year-round creative and commercial operation of the London Coliseum, the West End's largest receiving cross-arts venue and ENO's London home.

Previously, Jenny spent over a decade at the Barbican and Guildhall School of Music & Drama, where she led major cross-arts learning programmes and partnerships. Highlights include launching the London training centre for the National Open Youth Orchestra (an inclusive orchestra for disabled and non-disabled young musicians) and national schools programme, Barbican Box. Jenny is Chair of the Board of Clod Ensemble, and Board Member of the National Opera Studio and the Lord Lieutenant's Cultural Heritage Council for London.

About English National Opera (ENO)

English National Opera is the national opera company dedicated to creating extraordinary encounters with opera, on stage and beyond. We sing in English to be accessible to the widest possible audience, as well as offering free tickets for under 21s, extended discounts for under 35s, and for as little as £15 for everyone else.

We create opera that feels different, is theatrically and creatively daring and have been doing this to national and international acclaim since being founded in 1931 as Sadler's Wells Opera. In November 2024, following an agreement with Arts Council England, ENO



and Greater Manchester announced details of a new partnership to bring the company's globally renowned cultural offering to the city-region, whilst continuing its substantial opera season every year at the London Coliseum.

We are passionate about making opera more inclusive and representative of the society in which we live, and believe that positive change for the industry comes from removing barriers to access.

English National Opera, creating opera without limits.

For more information, please visit: www.eno.org