



For immediate issue: Wednesday 3 December 2025

ENO APPOINTS NEW CHIEF PEOPLE OFFICER

English National Opera (ENO) has appointed **Nicola Cardillo-Zallo** as Chief People Officer. She will join in January 2026 and work across both ENO and its trading subsidiary, **London Coliseum Limited (LCL)**.

Nicola will lead ENO's people and culture strategy, advancing key areas including EDI, safeguarding and leadership development as the organisation develops its dual-base model across London and Greater Manchester. With over 20 years' experience, she is an accomplished leader who has driven people-centred transformation and built inclusive, high-performing cultures throughout her career.

Most recently, Nicola has worked as a People & Culture Consultant across the arts, education and charity sectors. Previous roles include Director of People & Culture at **Southbank Centre**, HR Director at **The Old Vic** and Director of Talent at **WildBrain**.

Jenny Mollica, Chief Executive Officer, English National Opera, said: *"We're thrilled to welcome Nicola to ENO. She joins at a pivotal time, as we continue to evolve our pioneering partnership in Greater Manchester, alongside our annual London season and nationwide learning and engagement programmes. Nicola's leadership, strategic insight and passion for people will be instrumental in enhancing our organisational strength and in shaping a values-led, inclusive culture that supports our long-term success."*

Nicola Cardillo-Zallo, said: *"I'm truly excited to be joining ENO at such a dynamic point in its journey. I'm hugely inspired by ENO's artistic mission and I look forward to making a significant contribution to the success of ENO and its people."*

ENDS

Notes to Editors

For media enquiries, please contact: Jess Hookway, 07545629316 / jhookway@eno.org

Images can be found here:

<https://englishnationalopera.smugmug.com/Announcements/Nicola-Cardillo-Zallo-/n-TntjnP>

About English National Opera (ENO)



English National Opera is the national opera company dedicated to creating extraordinary encounters with opera, on stage and beyond. We sing in English to be accessible to the widest possible audience, as well as offering free tickets for under 21s, extended discounts for under 35s, and for as little as £15 for everyone else.

We create opera that feels different, is theatrically and creatively daring and have been doing this to national and international acclaim since being founded in 1931 as Sadler's Wells Opera. In November 2024, following an agreement with Arts Council England, ENO and Greater Manchester announced details of a new partnership to bring the company's globally renowned cultural offering to the city-region, whilst continuing its substantial opera season every year at the London Coliseum.

We are passionate about making opera more inclusive and representative of the society in which we live, and believe that positive change for the industry comes from removing barriers to access.

English National Opera, creating opera without limits.

For more information, please visit: www.eno.org