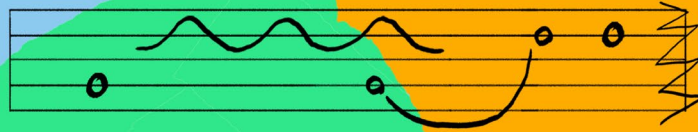


Finish this...



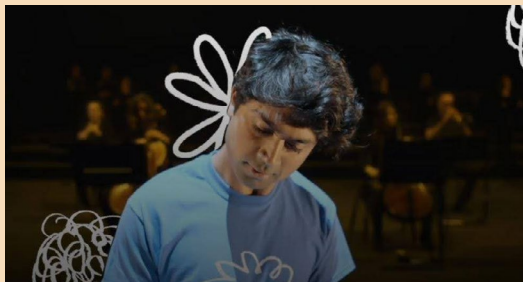
Choose your Opera!

Both operas are performed by the ENO Orchestra and Chorus and presented through live action film and animation. Both operas are around 5-6 minutes in length.

Each class can work with one opera per year, but schools may choose to run different operas with different year groups.

Whichever you choose, you will receive an online project briefing taking you through the lessons and resources, a package of toolkit resources and supporting classroom films, and you will receive ENO Composer lanyards for your pupils.

You need to make your choice of opera before you complete the Booking Agreement form as we need to know which resource pack(s) to send you.



Blue, Red, Yellow...



Plant This Seed

| | | |
|-----------------------|---|--|
| Composer & Librettist | Omar Shahryar and Ruth Mariner | Elif Karlidag and Hazel Gould |
| Themes | Colours and growth mindset | Nature and the environment |
| Curriculum Links | Composition; Performance; Creative Literacy; Art and Design | Composition; Performance; Creative Literacy; Climate Change; Science; Geography; PSHE; |
| Project Delivery | 7 sessions / half term unit (or a full 2-day block) | 11 sessions / full term unit (or a full 4-day block) |

continued...



Blue, Red, Yellow...

Particularly recommended for...

*If you're a small school with combined year groups, you might like to alternate between the two operas to allow you to run the project every year.

- Teachers new to the *Finish This...* project: We would especially recommend that non-music specialists new to *Finish This...* start with *Blue, Red, Yellow**
- Those that may want to try running the project with KS1 classes (due to the accessible theme of colour)
- Teachers looking for composition work that mostly focuses on instrument work

Learning Opportunities

- Developing composition skills
- Putting sounds to words and colours
- Exploring graphic notation
- Basic introduction to roles in opera making
- Recording your composition
- Subject knowledge such as Dynamics

Narrative

A boy receives a mysterious letter inviting him to be an ENO composer. He's curious, so he finds the courage to give composition a go and starts writing music, overcoming challenges and frustrations along the way. He writes music to represent 3 imagined colour worlds:

- Blue - composer begins to embrace his imagination*
- Red - composer gets frustrated*
- Yellow - composer doesn't give up and embraces his mistakes*

At the end of the opera, the composer disappears, and we see a mysterious question mark left on stage marking the ask for pupils to decide what comes next... pupils are invited to come up with a fourth colour and write their own musical colour world.

Watch the teaser trailers to give you a taste of each opera...



Blue, Red, Yellow...



Plant This Seed

- Teachers looking for a progression opportunity for pupils who have previously completed *Blue, Red, Yellow**
- Teachers who've worked with *Blue, Red, Yellow...* before and are ready for a change while still using the familiar framework of the project
- Teachers looking for a composition project that involves vocal work and refers more to the genre of opera

- Developing composition skills
- Putting sounds to words and colours
- Representing a vision for the environment through music and a libretto
- Exploring the different roles involved in opera making
- Exploring graphic notation
- Working with the voice which could include singing, beatboxing or spoken word
- Recording your composition (with optional performance work)
- Subject knowledge such as Pitch and Dynamics

A school girl unexpectedly meets a bird - a messenger - in her classroom. She follows the birdsong down the school corridors to the basement where she finds her school environment transformed into a mysterious magical setting. She meets Mother Nature who takes us through journey of:

- Past - how the world used to be (strong ecosystem)*
- Present - what the world is like now (industrialisation, cars...)*
- Future - imagining the future (wind farms, bicycles...)*

At the end of the opera, pupils are asked to take on the voice of the children's chorus and invited to reimagine the world and "sing us a song of how it [the world] could be"



Plant This Seed