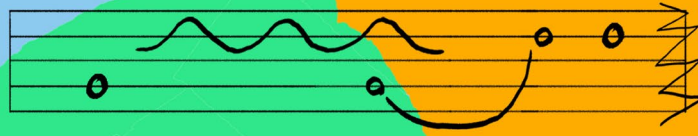


Finish this...



Choose your Opera!

Both operas are performed by the ENO Orchestra and Chorus and presented through live action film and animation. Both operas are around 5-6 minutes in length.

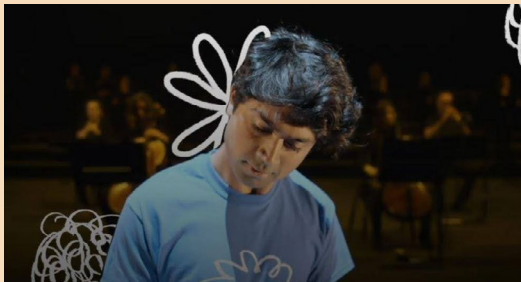
Both schemes of work offer a 'sensory pathway' and a 'collaborative pathway' which offer different ways for your pupils to access the composition work that is more tailored towards their learning and communication needs.

Whichever you choose, you will receive an online project briefing taking you through the lessons and resources, a package of toolkit resources and supporting classroom films, and you will receive ENO Composer lanyards for your pupils.

For both operas, we recommend a **minimum of 7 sessions for the project** - however, some SEND schools may choose to deliver the lessons over a longer period and will choose to repeat some, or split them and cover 1 lesson across 2 sessions. You are encouraged to deliver the sessions in a way that works for you and your class.

Each class can work with one opera per year, but schools may choose to run different operas with different classes.

You need to make your choice of opera before you complete the Booking Agreement form as we need to know which resource pack(s) to send you.



Blue, Red, Yellow...

Omar Shahryar and Ruth Mariner

Colours and growth mindset

**Composition; Performance;
Creative Literacy; Art and Design**

**7 sessions / half term unit
(or a full 2-day block)**



Plant This Seed

Elif Karlidag and Hazel Gould

Nature and the environment

**Composition; Performance;
Creative Literacy; Climate Change;
Science; Geography; PSHE;**

**7 sessions / half term unit
(or a full 2-day block)**

**Composer &
Librettist**

Themes

**Curriculum
Links**

**Project
Delivery**

continued...



Blue, Red, Yellow...



Plant This Seed

Particularly recommended for...

- Teachers new to the *Finish This...* project: We would especially recommend that non-music specialists new to *Finish This...* start with *Blue, Red, Yellow*
- Those that may want to try running the project with younger learners, or those that prefer the creative starting point of 'colours'
- Teachers looking for composition work that mostly focuses on instrument work

- Teachers looking for a progression opportunity for pupils who have previously completed *Blue, Red, Yellow*
- Teachers who've done *Blue, Red, Yellow...* before and are ready for a change while still using a familiar framework of the project
- Teachers looking for a composition project that involves vocal work and refers more to the genre of opera

Learning Opportunities

- Developing composition skills.
- Putting sounds to words and colours.
- Exploring graphic notation.
- Basic introduction to roles in opera making.
- Recording your composition.
- Subject knowledge such as Dynamics.

- Developing composition skills.
- Putting sounds to words and outdoor favourite places.
- Exploring graphic notation.
- Opportunity to work with the voice which could include singing, beatboxing or spoken word.
- Recording your composition (with optional performance work).
- Subject knowledge such as Pitch and Dynamics.

Narrative

A boy receives a mysterious letter inviting him to be an ENO composer. He's curious, so he finds the courage to give composition a go and starts writing music, overcoming challenges and frustrations along the way. He writes music to represent 3 imagined colour worlds:

Blue - composer begins to embrace his imagination
Red - composer gets frustrated
Yellow - composer doesn't give up and embraces his mistakes

At the end of the opera, the composer disappears, and we see a mysterious question mark left on stage marking the ask for pupils to decide what comes next... pupils are invited to come up with a fourth colour and write their own musical colour world.

A school girl unexpectedly meets a bird - a messenger - in her classroom. She follows the birdsong down the school corridors to the basement where she finds her school environment transformed into a mysterious magical setting. She meets Mother Nature who takes us through journey of:

Past - how the world used to be (strong ecosystem)
Present - what the world is like now (industrialisation, cars...)
Future - imagining the future (wind farms, bicycles...)

At the end of the opera, pupils are asked to take on the voice of the children's chorus and invited to plant their own seed, share their favourite outdoor spaces and represent them musically.

Watch the teaser trailers to give you a taste of each opera...



Blue, Red, Yellow...



Plant This Seed