LONDON COLISEUM

ENO

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London Coliseum and English National Opera: November and December line-up



Tosca: English National Opera

As we approach the festive season, the **London Coliseum**'s November and December programme will bring a dynamic mix of opera, theatre and dance to life. From Puccini's timeless *Tosca* to the festive favourite *Nutcracker*, the London Coliseum features an extraordinary programme of world-class productions, welcoming audiences into the holiday period with something for everyone.

Tosca
30 October – 11 December 2026
English National Opera (ENO) presents a new, reimagined staging of Puccini's *Tosca* – a timeless story of love, power and sacrifice. Set in a concert hall in an unidentified European state overtaken by civil conflict, opera singer Floria Tosca plans a secret meeting with her lover, the painter Mario Cavaradossi. When the corrupt police chief Scarpia intervenes, a place of music is transformed into a site of fear and violence. Tosca is forced to fight for her love, her honour and her life. Directed by Annilese Miskimmon, ENO's Artistic Director, and conducted by Ben Glassberg, the production stars Grammy Award-winning Axelle Fanyo in the title role.

Iphigénie en Tauride
6-14 November 2026
Iphigénie en Tauride makes its ENO debut in a new staging by Olivier award-winning director Lyndsey Turner. Rarely performed but widely regarded as Gluck's greatest work, this operatic

masterpiece follows Iphigenia, stranded on a remote island and hoping to reunite with her brother Orestes. When a mysterious stranger washes up on the island's shores with news of the collapse of her family, the siblings are drawn towards reconciliation and divine mercy. The production is conducted by David Bates, making his ENO debut, while Christine Rice leads the cast as Iphigenia, following her stand-out performance in ENO's *Dead Man Walking* (2025).

The Margot Fonteyn International Ballet Competition – Final
8 November 2026
The thrilling final of The Margot Fonteyn International Ballet Competition, one of the world's most prestigious stages for emerging talent, will bring the future of ballet to the London Coliseum. In this competition hosted by the Royal Ballet Academy, the next generation of gifted young ballet stars from across the globe will show their technical excellence and artistry as they perform on an international stage.

Sessions at the London Coliseum: Black Country, New Road
13 November 2026
Alternative rock band Black Country, New Road will perform a landmark and genre-defying concert with the award-winning Orchestra of ENO, curated and conducted by André de Ridder, ENO's Music Director Designate. One of the most exciting voices in contemporary rock, BC,NR will perform songs from their latest studio album, *Forever Howlong*, a fearless exploration of chamber pop, folk, and prog influences featuring new arrangements that reveal fresh dimensions of their music.

Adriana Mater
28 November - 12 December 2026
A story of finding hope in the midst of violence, Kaija Saariaho's *Adriana Mater* is set in an unidentified European state during and post-civil war, where Adriana's son Yonas grapples with the legacy of violence in his bloodline, forcing him to confront the dark origins of his family as he becomes consumed by the desire for revenge. Making her ENO debut in the title role is Kristina Stanek, and returning to ENO following his stand-out performance in last season's *Albert Herring* is Caspar Singh as Yonas.

To Die For [A Comedy]
29 November 2026
For one night only, ENO presents guest opera *To Die For [A Comedy]* by Nederlandse Reisopera and Phion Symphony Orchestra for its UK premiere. A satire by British-Russian composer Elena Langer about the fixation on fame and exploitation for profit, it follows Semyon Podsekayev, whose existential crisis is thrust into the spotlight of reality TV. As his personal life becomes public spectacle, he realises that his old life might have been worthwhile after all. This darkly humorous opera is conducted by Adrian Kelly, Artistic Director of Buxton International Festival, and directed by

Sam Brown, Artistic Director of the Nederlandse Reisopera. This production was made possible by the generosity of The Nicholas John Trust and the support of Performance Arts Fund NL.

Tony Hadley – The Christmas Big Band Tour 2026
4 December 2026
Following last year's sold-out run, Tony Hadley brings The Christmas Big Band Tour to the London Coliseum for a night of festive cheer and classic swing. The show will see Tony deliver unforgettable performances in his powerhouse voice, from timeless jazz standards and 80s anthems to Christmas favourites. Tony will be joined by the Fabulous TH Band and full brass section as he performs classics from legendary artists including Frank Sinatra, Tony Bennett and Elvis Presley, alongside his big band versions of True, Gold, and Through The Barricades.

Nutcracker
17 December 2026 - 10 January 2027
This festive season, the English National Ballet brings the much-loved ballet *The Nutcracker* to life with over 100 dancers and musicians. In Edwardian London, Clara is taken on a magical adventure as she meets an enchanted Nutcracker doll on Christmas Eve and embarks on a journey full of delight and wonder. Accompanied by Tchaikovsky's iconic score, *The Nutcracker* is an enchanting classic ballet filled with Christmas magic and festive charm.

Under 21s & Under 35s Opera Tickets:
English National Opera (ENO) offers free tickets to anyone under 21 and heavily discounted tickets for those aged 21-35 through its Under 21s and Under 35s schemes. These offers are available for all ENO operas at the London Coliseum. Discounted tickets can be booked in any seating area, subject to availability.

To find out more about signing up, please visit: www.eno.org

For more information and to purchase tickets, please visit: www.londoncoliseum.org

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Download high resolution images here: https://englishnationalopera.smugmug.com/London-Coliseum-/London-Coliseum-November-December-2026

Password: Coliseum

Food and drink packages: www.londoncoliseum.org/plan-your-visit/food-and-drink/

At the London Coliseum, we are committed to making theatre for everyone. For further information on access, go to: www.londoncoliseum.org/plan-your-visit/access/

Address: London Coliseum, St Martin's Lane, London WC2N 4ES

About the London Coliseum:
The London Coliseum is the largest theatre in London with 2,359 seats. Built in 1904 by legendary theatre architect Frank Matcham, the glorious Edwardian architecture and interiors were magnificently restored in 2004. The theatre has been home to the English National Opera since 1968, and hosts some of the best entertainment the capital has to offer.

London Coliseum Limited (LCL) is a wholly owned subsidiary of English National Opera (ENO), managing the London Coliseum and all commercial activities for the ENO group.

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About English National Opera:
English National Opera (ENO) is one of the UK's leading opera companies, dedicated to creating extraordinary encounters with opera, on stage and beyond. Performing in English and presenting bold, imaginative productions in an inclusive environment, ENO brings together outstanding artists, musicians and creative teams to tell powerful stories to the widest possible audience.

ENO is a dual-centre opera company, presenting a season at the iconic London Coliseum every year alongside dynamic work in Greater Manchester as part of its pioneering partnership with the city-region. Across the country, ENO runs a wide-ranging programme of learning, participation, creative health and community engagement that supports emerging talent and opens opera to people of all ages and backgrounds.

Founded in 1931 as Sadlers Wells Opera, ENO has played a central role in the cultural life of the nation for more than 90 years.

English National Opera, creating opera without limits.

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